

## MARIA MASYCHEVA

Maria Masycheva, a Winner of the prestigious Marguerite Long – Jacques Thibaud International Competition and Second Prize Winner of the famous Concours de Geneve, has gained an international reputation of an outstanding piano performer with versatile talent and wide-ranging musical interests. A rare combination of superb technique and expressiveness captivates audiences worldwide and bring her high appreciation from many famous contemporary musicians, including Walter Blankenheim, Valery Afanassiev, Dang Thai Son and Jacques Rouvier.

Concert performances take Maria to the distinguished halls worldwide, such as Salle Cortot and Salle Gaveau in Paris, Viktoria Hall in Geneve, The Big Hall of the Moscow Conservatoire, the Glinka and Pushkin Museums in Moscow. Maria's virtuosity, charm and passion fascinated audiences in Austria, Poland, Germany, France, Norway, Switzerland, Israel, Portugal, Japan, Russia and USA. An outstanding collaborator, she has been playing with major orchestras in Europe and Russia, including the Moscow State Symphony Orchestra, Orchestre de Radio France, Sendai Philharmonic Orchestra, Orchestre Philharmonique de Monte-Carlo, Orchestre de la Suisse Romande. She has worked with leading conductors like Yakov Kreizberg, Pascal Rophe, Yamashita Kazufumi, Jerome Pillement and others.

A prize-winner of international competitions for young and promising pianists, in 2008 Maria Masycheva won First Prize and Special Prize at the XVIth International Piano Competition "Premi Principat d'Andorra". In 2009 Maria received "Piano Campus Silver" and three Special Prizes at the Piano Campus International Piano Competition in Pontoise, France and Grand Prix and the Special Prize at the Piano Open International Competition in Merignac, France. In October 2009 Maria Masycheva became the Winner of the Marguerite Long - Jacques Thibaud International Competition in Paris, by receiving Deuxieme Grand Prix - Ville de Paris (Premier Grand Prix was not awarded) and the Special Prize of S.A.S. Prince Albert II of Monaco for the best recital.

Maria's diverse repertoire embraces a wide range of style, from barocco to contemporary music. Maria has 17 solo programs, including the first book of the Bach Well Tempered Clavier and 27 concertos for piano with orchestra.

Born in Moscow, Russia, in the family of musicians, Maria Masycheva began to expose her engaging personality and individual style in her early ages. She studied at the Music School of the Academic Music College with Tatiana Rakova and at the age of 9 she has become a permanent soloist of the chamber orchestra "Cantus Firmus". After the music school she studied at the Academic Music College of the Moscow Conservatoire with one of the favorite student of Heinrich Neuhaus Vera Khoroshina, and then at the Moscow Conservatoire with Professor Elisso Virsaladze.

Supporting by Paul Hindemith Foundation and the Foundation of the Cultural Exchange DAAD in Germany Maria nowadays improves her mastery at the Berlin University of Arts with Professor Klaus Hellwig.